

**Silver Cross Dance**  
**Saturday, 4th April 2020, 7.30 - 22.45 p.m.**  
**The Memorial Hall, Wheathampstead, AL4 8AY**

**This month organised by: Tally Ho Scottish Dancers**

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4  
Please bring a plate of food on a plate ready for the table.

<b>Programme</b>	Welcome to Ayr Scott Meikle Cullen Skink Farewell to Balfour Road Glastonbury Tor Johnnie Walker The Huntsman The Swan and the Tay The Lochalsh Reel	J R S J R M J S R	The Reel of the Royal Scots John Cass The Minister on the Loch The Elephant's Stampede Red Rum MacDonald of Keppoch Ray Milbourne City of Belfast The Duke & Duchess of Edinburgh	R J S J J M R S R
------------------	--	---	---	---

**WELCOME TO AYR (J8x32) 3C (4C set)**

**J Henricksen & K Stewart RSCDS Bk 47**

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)  
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners  
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides  
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

**SCOTT MEIKLE (R4x32) 4C set**

**Alice McLean Laurieston Coll 1 & RSCDS Bk 46**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**CULLEN SKINK (S4x32) 4C set**

**John Drewry Greenburn Bk 2**

- 3s & 4s on opp sides  
1- 4 1s+2s also 3s+4s Set+Link ending with 1s+4s passing RSh to order 2 (4) 1 (3)  
5- 8 4s+1s dance RH across & end with 4M+1L also 4L+1M in prom hold facing out  
9-12 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2M & 3M (1st corners) & end turning inwards to face down/up  
13-16 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 2L+3L (4th corners) & end turning inwards to face out  
17-20 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3M & 2M (3rd corners) & end turning inwards to face up/down  
21-24 4M+1L & 4L+1M dance 1/2 diagonal reel of 4 with 3L+2L (2nd corners) & end in order 2 (4) 1 (3)  
25-32 4s & 1s dance 1/2 Figs of 8 round end couples, 2s+4s also 1s+3s circle 4H round to left. 2 4 (1)(3)

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set**

**Andrew Buxton RSCDS Bk 52**

- 1- 8 1s+2s circle 4H round & back  
9-16 1s+2s Set+Link; 1s+3s Set+Link  
17-24 **\*2s start\* while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up) 2 3 4 5 1  
*\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\**

**GLASTONBURY TOR (R8x32) 3C (4C set)**

**Duncan Brown RSCDS Bk 47**

- 1- 8 1s+2s set & dance 1/2 RH across, 1s+3s set & dance 1/2 LH across  
9-16 1s set & cross RH, 1s cast up 1 place & turn LH turn to face 1st corners (pstns)  
17-20 1s dance 1/2 reel of 4 with 1st crnrs (pstns) & pass left to face 2nd crnrs (pstns)  
21-24 1s dance 1/2 reel of 4 with 2nd crnrs (pstns) & curve right to end 1M between 3s facing down & 1L btwn 2s facing up  
25-32 1M+3s also 1L +2s Set+Link for 3 once, 1s turn RH 1.1/2 times to 2nd place as 2s & 3s dance clockwise 1/2 way to places 2 1 3

**JOHNNIE WALKER (M-(S64+J64)) Sq.Set**

**N&H Robson Whisky Coll**

- 1- 8 All circle 8H round & back  
9-16 All set to corners & turn RH, set to partners & turn LH  
17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times  
25-32 2s & 4s repeat 17-24  
33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set  
41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set  
49-64 All dance Grand Chain once round & dance Allemande anticlockwise  
65-128 Repeat in Jig time

**THE HUNTSMAN (J4x40) 4C set****Ian Barbour Music Makers**

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s  
 9-16 1L followed by 3M dance Tandem reel of 3 across with 2s (RSh to 2L) **while** 3L followed by 1M dance Tandem reel of 3 across with 4s (RSh to 4M), 1L & 3L followed by 3M/1M dance down sides to end 1s in 3rd place opposite sides & 3s in 2nd place own sides  
 17-24 1s cross RH, cast to bottom & turn RH (long turn) to end 2 3 4 1  
 25-40 All dance special R&L for 4 couples: -  
 The following 4 bar moves are all danced simultaneously & all the terms used refer to pstns not persons: -  
 {1L casts to 4L,  
 {4M casts to 1M,  
 {1M+2L & 2M+3L & 3M+4L all change places RH & persons ending in 2nd & 3rd positions change places LH on sides **while** those ending at 1M & 4L positions cross over to other side  
 Repeat a further 3 times to end 2 3 4 1

**THE SWAN AND THE TAY (S3x32) 3C set****Audrey Saunders Perth 800**

- 1- 8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)  
 9-16 1s cross down to dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st corners, 2s end in 1st place  
 17-20 1s dance Corners Pass+Turn with 1st cnrs, pass RSh on bar 20 to face 2nd cnrs  
 21-24 1s dance Corners Pass+Turn with 2nd cnrs. Pass RSh on bar 24 to end 2nd place own sides  
 25-32 All set, all cross RH, all chase clockwise 1/2 way round to own sides 3 1 2

**THE LOCHALSH REEL (R8x40) 3C (4C set)****P Burnett Skye Coll 2**

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)  
 9-16 1s dance LSh reel of 3 across with 3s  
 17-24 1s separate to dance reels of 3 on opposite sides  
 25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides  
 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**I N T E R V A L****THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
 25-32 2s+1s+3s circle 6H round & back

**JOHN CASS (J5x32) 5C****Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M  
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M  
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)  
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**THE MINISTER ON THE LOCH (S3x32) 3C set****Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette  
 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
 25-32 1M+2M turn LH 1.1/2 times **while** 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times **while** 1L+3L turn LH 1.1/2 times

**THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set****L MacDonald+G Mackintosh Aurora 10th Anniv Bk**

- 1- 8 All circle 8H round & back  
 9-16 1s+3s advance & with free hand join with 2s & 4s & retire into longwise set across the dance, all dance 1/2 parallel reels of 4 across  
 17-24 All dance 1/2 R&L at each end of set, turn (person on Mans left) RH 1.1/2 times to form Sq.Set  
 25-32 All Ladies petronella turn to next Ladies place to right & set, repeat to meet partner (all have progressed 1 place to right)  
 33-48 All dance full Schiehallion Reel

**RED RUM (J8x32) 3C (4C set)****Stephen Brown Ribble Valley Bk**

- 1- 8 1s set & cross RH, 1s set to 2s on sides & 1/2 turn LH  
 9-16 1s+2s dance Ladies' Chain & end with 1s facing 1st corners  
 17-24 1s set to 1st corners & turn 2H, 1s set to 2nd corners & turn 2H  
 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corner cross to 2nd place own sides

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set****Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
 25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.  
 Repeat from new positions in Strathspey then twice in Reel time back to original places

**RAY MILBOURNE (R4x32) 4C set****Derek Haynes Carnforth Coll 1**

- 2s & 4s start on opp sides  
 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples  
 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides  
 17-24 3s+1s **also** 4s+2s dance Men's Chain  
 25-32 All circle 8H round & back

**CITY OF BELFAST (S3x32) 3C set****Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48**

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides  
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH  
25-32 1s+3s dance Espagnole

**THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set)****A Anderson F Lesslie RSCDS Bk 39**

- 1- 8 1s+2s+3s Adv+Ret & turn partners 2H  
9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place  
17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners  
25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place  
33-40 2s+1s+3s circle 6H round & back