

Silver Cross Dance
Saturday, 1st February 2020, 7.30 - 22.45 p.m.
The Memorial Hall, Wheathampstead, AL4 8AY

This month organised by: Milton Keynes RSCDS

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4
 Please bring a plate of food on a plate ready for the table.

Programme	The Laird of Milton's Daughter	J	The Cooper's Wife	J
	The Piper & the Penguin	R	Ray Milbourne	R
	Cherrybank Gardens	S	Lady Peak's Strathspey	S
	The Rutland Reel	R	Father Connelly's Jig	J
	The First Rain of Spring	J	The Whistling Wind	R
	Crossing the Bay	S	Miss Eleanor	S
	Staircase in Styria	R	Bill Clement MBE	J
	Glengarry Homestead	S	Autumn in Appin	S
	Jim's Haberdashery	J	The De'il Among the Tailors	R

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)

Craigmyle RSCDS Bk 22

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners
- 25-32 2s+1s+3s circle 6H round & back

THE PIPER & THE PENGUIN (R88) Sq.Set

Roy Goldring Scotia Suite

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across & back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across & back to places
- 33-40 1s & 3s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (1M thru 4s & 3M thru 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s & 4s turn partners RH 1.1/4 times, Men followed by partners dance out between side couples & back to places (2M thru 1s & 4M thru 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1.1/4 times into prom hold, Promenade anticlockwise 1/2 way round to original places

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE RUTLAND REEL (R8x40) 3C (4C set)

Robert Senior The Sunday Class 1

- 1- 8 1s set & cast 1 place, 1s cross between 3s & cast up to 2nd place opposite sides
- 9-16 1s+2s dance Ladies' Chain & end 1s facing down
- 17-24 Reel of 3 on sides, 1s giving RSh to 3s & 1s+3s 1/2 turn RH 2 3(1)
- 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
- 33-40 1L followed by partner casts up & crosses to own side to end 1s in 2nd place own sides, 1s+3s circle 4H round to left

THE FIRST RAIN OF SPRING (J3x32) 3C

Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
- 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
- 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
- 21-28 1s+3s dance 1/2 Celtic Reel:-
- 21-22 1s+3s pass partner RSh
- 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
- 25-26 1s+3s pass partner RSh
- 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
- 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

CROSSING THE BAY (S8x32) 3C (4C set)

Derek Haynes Carnforth Coll 5

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 1s dance 1/2 reels of 3 on sides (1M gives RSh to 3M, 1L RSh to 2L), 1s 1/2 reels of 3 across (giving LSh to 1st crnr pstrn) all end opp sides
- 17-24 3s+1s+2s Set+Link for 3 twice
- 25-32 2s+1s+3s circle 6H round & back

STAIRCASE IN STYRIA (R5x40) 5C set

Margaret Gray

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 - 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
 - 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 - 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 - 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
- NB – No stepping up or down until bar 27

GLENGARRY HOMESTEAD (S4x32) 4C set**J Brenchley Kangaroo Paw**

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as 2s also** 4s dance up 1 pl & in to face 1s/3s & all set
 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
 17-24 1s+4s dance the Targe :-
 `17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 `19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
 `21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 `23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2
 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

JIM'S HABERDASHERY (J8x40) 3C (4C set)**Alan MacPherson Bannockburn 700**

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
 Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

INTERVAL**THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set)****John W Mitchell Whetherly Bk 16**

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corner
 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp cnr & 1/2 turn cnr RH, 1s turn ptrn LH to face 2nd cnr
 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side
 2nd time 1s end in 3rd place & cast to 4th place as new 1s start
 Note: original instructions state that 1s step up bars 9-10. Commonly 1s step up bars 1-2

RAY MILBOURNE (R4x32) 4C set**Derek Haynes Carnforth Coll 1**

- 2s & 4s start on opp sides
 1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
 9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
 17-24 3s+1s **also** 4s+2s dance Men's Chain
 25-32 All circle 8H round & back

LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set)**John Drewry Greenburn Bk 2**

- 1- 8 1s+2s set, 2s cast up **while** 1s dance down, 1s dance out behind 3s & lead up to 2nd place facing up
 9-16 1s (prom hold) dance 1/2 diag reel of 3 with 2nd cnrs (RSh to 2L), 1s pivot inward to face out Ladies side & dance 1/2 reel with 1st cnrs (RSh to 3L)
 17-24 Pivoting inwards repeat with next corner (RSh to 3M place) & repeat with 4th corner RSh to 2M place
 25-32 2s+3s set & cross RH twice **while** 1s lead down below 3s, cross & cast up round 3s, lead up between 2s, cross & cast to 2nd place

FATHER CONNELLY'S JIG (J4x64) 4C set**John Drewry Donside Bk**

- 1- 8 1s+2s Set & Rotate :-
 Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. Order 2 1 3 4
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 RSh reels of 3 on opposite sides (1M up, 1L down). (2)(1)(3) 4
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 RSh reels of 3 on own sides (1M down, 1L up). 2 1 3 4
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s (LSh to 1st corner)
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24. Order 2 3 4 1
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

THE WHISTLING WIND (R8x32) 3C (4C set)**Elizabeth Goossen RSCDS Bk 36**

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
 9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
 25-32 1s dance Diag R&L

MISS ELEANOR (S3x32) 3C**Ann Dix RSCDS Bk 49**

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
 9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
 17-24 All dance 3 couple Bourrel:-
 17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own ptrns **as** 3M & 2L chase anticl'wise to face them
 21-24 All set & turn 2H to own sides. 3 1 2
 25-32 3s+1s+2s circle 6H round & back

BILL CLEMENT MBE (J8x32) 3C (4C set)**John Wilkinson RSCDS Bk 47**

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs
 9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd cnrs
 17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side
 25-32 2s+1s+3s circle 6H round & back

AUTUMN IN APPIN (S4x32) 4C set**John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set)**RSCDS Bk 14**

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
- 9-16 1s lead down the middle & back to top
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back