

Silver Cross Dance
Saturday, 6th October 2018, 7.30 - 22.45 p.m.
The Memorial Hall, Wheathampstead, AL4 8AY

This month organised by: Milton Keynes RSCDS

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4
Please bring a plate of food on a plate ready for the table.

Programme	Cramond Bridge	R	The Jubilee Jig	J
	Mideltone Silver	J	Forty and Counting	R
	The Blue Mess Jacket	S	The Moray Rant	S
	Swiss Lassie	R	The Music Makars	R
	The Cooper's Wife	J	The Dancing Master	J
	John McAlpin	S	Mrs Hamilton of Wishaw	S
	The Reverend John MacFarlane	R	The Code Breaker	R
	The Hazel Tree	J	The Cranberry Tart	J
	Triple Happiness	S	The Flower o' the Quern	S
	The Meeting of the Waters	R	The Irish Rover	R

CRAMOND BRIDGE (R8x32) 3C (4C set) Valerie Farr London Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

MIDELTONE SILVER (J5x32) 5C set Sue Petyt Lochmaben Coll

- 1- 4 1s+2s **also** 3s+4s 3/4 turn on sides (Ladies RH, Men LH), 1s+2s **also** 3s+4s set (1s & 3s BtoB with partners)
- 5- 8 1s+2s **also** 3s+4s 3/4 turn on sides (Ladies RH, Men LH), 1s & 3s pass RSh to face opposite sides in double triangle position
- 9-16 All dance Double Triangles
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners ending 2nd/4th place opposite sides
- 25-32 1s & 3s turn RH & dance up, cast on opposite sides round 2s/4s & cross down to 3rd/5th places

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Bk

- 1- 8 2s followed by 1s lead down the middle, 1s cross & cast up to top & turn in to face 2s who have danced back to place
- 9-16 1s dance 1/2 reel of 4 with 2s & 1/2 turn partner RH to face 3s, 1s dance 1/2 reel of 4 with 3s & 1/2 turn partner RH to face 4s
- 17-24 1s dance 1/2 reel of 4 with 4s & 1/2 turn RH & continue turn to end in 4th place opposite sides & all set
- 25-32 All Petronella to centre & set, Petronella to own sides & set

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Bk 39

- 1- 8 1s dance in & cast to 3rd place, 2s+1s turn partners RH 1.1/4 times to form a line up & down middle of set (Men facing down Ladies up)
- 9-16 2s+1s dance reel of 4 up & down middle of set ending with 2M facing Ladies side & 1L facing Men's side
- 17-24 2s+1s chase round clockwise 1/2 way, 1s+3s+2s Adv+Ret
- 25-32 3s+2s 1/2 turn partners RH, dance RH across 1/2 way, 1s+2s 1/2 turn partners RH & dance RH across 1/2 way

THE COOPER'S WIFE (J8x40 in 10 Bar Phrases) 3C (4C set) John W Mitchell Whetherly Bk 16

- 1-10 1s cast to 2nd place, dance full Fig of 8 round 2s & end facing 1st corners
 - 11-20 1s 1/2 turn corners RH, corners turn LH 1.1/2 times in middle as 1s chase cl'wise to opp crnr & 1/2 turn crnr RH, 1s turn ptrn LH to face 2nd crnr
 - 21-30 1s repeat with 2nd corners end facing 3rd corners (1st corner person)
 - 31-40 1s dance 1/2 diagonal reel of 4 with 3rd corners, 1/2 diagonal reel with 4th corners & 1s turn LH to 2nd place own side
- 2nd time 1s end in 3rd place & cast to 4th place as new 1s start
Note: original instructions state that 1s step up bars 9-10. Commonly 1s step up bars 1-2

JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album

- 1- 8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

THE REVEREND JOHN MACFARLANE (R4x32) 4C set G Morris RSCDS Bk 37

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides ending in partners place
- 9-16 1s dance 1/2 Figs of 8 round 2s, meet in centre & dance 4 slip steps down the middle to 3rd place & set (with both hands joined)
- 17-24 1s+4s dance the Poussette
- 25-32 2s+3s & 4s+1s dance RH across once round & turn partner LH

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Bk

- 1- 8 1s+2s dance Espagnole
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

TRIPLE HAPPINESS (S3x32) 3C

Yoshiki Oyama RSCDS Book 52

- 1- 8 1s Adv+Ret (1 step each) touching hands, 1s ½ turn LH, cross down between 2s and 3s, cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 Corners Pass and Turn with 1st corners, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre) 213
 25-32 All chase clockwise ½ round to opposite sides, all ½ turn RH, pull back RSh and dance out to own sides. 312

THE MEETING OF THE WATERS (R8x48) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh **while** 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side **as** 1M ends Men's side
 25-32 1s dance RH across with 3s & LH across with 2s
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
 41-48 2s+1s+3s circle 6H round & back

I N T E R V A L**THE JUBILEE JIG (J8x32) 3C (4C set)**

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

FORTY AND COUNTING (R8x40) 3C (4c set)

Malcolm Brown Forty and Counting

- 1- 8 1s set, cast (2s step up) & turn 1.1/4 LH to face 1st corners
 9-16 1s dance Chain Progression for 3 couples:-
 9-10 1s change places RH with 1st corners **while** 2nd corners chase 1 place clockwise
 11-14 1st corners turn 1.1/2 LH in centre **while** 1s & 2nd corners promenade 1/2 round (corners on outside)
 15-16 2nd corners chase 1 place back to place **while** 1s change places RH with 1st corners. 1s end facing 4th corners
 17-24 1s dance "Hello-Goodbye" setting ending facing 2nd corners
 25-32 1s repeat Chain Progression for 3 couples with 2nd corners & end facing 1st corner positions
 33-40 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh & dance 1/2 diag reel of 4 with 2nd corners ending in 2nd place own side

THE MORAY RANT (S3x48) 3C set

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

THE MUSIC MAKARS (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s turn RH, cast 1 place & turn partner LH to Bal-in-Line position with 1st corners
 9-16 1s Bal-in-Line with 1st corners then face 1st corners & set, 1s turn to right again & Bal-in-Line with corners then turn ptrn RH to face 2nd crnrs
 17-24 1s Bal-in-Line with 2nd corners then face 2nd corners & set, 1s turn to left again & Bal-in-Line with corners then turn ptrn LH to end 1L facing 2s, 1M facing 3s
 25-32 1s dance RH across (1L with 2s & 1M with 3s), 1s change places passing RSh & dance LH across with other couple

THE DANCING MASTER (J96) Sq.Set

John Drewry Donside Bk

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

MRS HAMILTON OF WISHAW (S8x32) 3C (4C set)

John Drewry RSCDS Bk 23

- 1- 8 1s set, dance down below 3s, cast up round 3s & dance to top;
 Bar 3: 2s set, dance down below 3s then cast up round 3s to 2nd place
 Bar 5: 3s set, dance in & down touching hands & cast back to 3rd place
 9-16 Reels of 3 on sides giving hands where possible (1s cast, 2s dance in/up to start), 1s cross RH to 3rd pl opp side for 1/2 reel on opp side (bar 11) & 1/2 turn RH (bar 15) to finish NHJ facing down, 2s finish in middle facing up, 3s in 3rd place
 17-24 1s+2s dance the Rondel. 1s in 2nd place face down
 25-32 2s+1s+3s dance Grand Chain

THE CODE BREAKER (R4x32) 4C set

John Drewry Stoneywood Coll 1

- 1- 8 1s dance down round 4s, cast back to places & 1/2 turn 2H to face down while 2s stand for 2 bars & dance down round 4s & cast to place while 3s stand for 4 bars & dance down round 4s & cast to place while 4s stand for 6 bars & 1/2 turn 2H to face up [similar to "square set"]
 9-16 All circle 8H round & back. Finish as at end of bar 8
 17-24 1M+2L & 3M+4L turn LH 1.1/4 times while 1L+2M & 3L+4M turn RH 1.1/4 times [all now on sides 2 (1)(4) 3], 1s+4s dance 1/2 R&L to end 2 4 1 3
 25-32 2s+4s also 1s+3s dance RH across, 4s+1s dance LH across

THE CRANBERRY TART (J8x32) 3C (4C set)**Terry Glasspool 7 Year Itch**

- 1- 8 1M sets & casts 1 place, sets & petronella turns between 3s facing up **while** 1L stands for 2 bars then sets, casts 1 place & sets
9-16 1M sets in line with 3s & all 3 Adv+Ret then 1M advances to partner **while** 1L petronella turns between 2s & sets in line with 2s then all 3 Adv+Ret
17-24 1L followed by partner dances reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s

THE FLOWER O' THE QUERN (S4x32) 4C set**John Drewry Canadian Bk**

3s & 4s start on opp sides

- 1- 8 1s+2s & 3s+4s circle 4H round to Left to end in middle, 1s facing 2s, 3s facing 4s. All set, 1s+4s turn inwards towards partner & cast in 1 pl down/up (2s dance up, 3s dance down one pl) & 1M+4L **also** 1L+4M change places LH on sides 2 (4) 1 (3)
9-12 1s+4s lead out of ends, cross & cast. 1s+4s change places LH on sides.
13-16 1s & 4s repeat 9-12, leading out other end, cross & cast & 1s+4s change places LH on side. 1s face down, 4s face up
17-24 All dance reels of 4 on sides & end facing same person as at start of reel. 2 4 1 3
25-32 2s+4s also 1s+3s set facing on sides, 1s & 4s turn end couples (dancing between ends) & dance 1/2 Figs of 8 round end couples to end 2 4 (1) (3)

THE IRISH ROVER (R8x32) 3C (4C set)**James Cosh 22 SCDs**

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)