

Silver Cross Dance
Saturday, 2nd June 2018, 7.30 - 22.45 p.m.
Homewood Road United Reformed Church Hall,
Sandpit Lane, Homewood Road, St. Albans. AL1 4BH

This month organised by: Peter Dixon

Membership: £5. Members' entry: £4. Non-members' entry £5. Under 21's: £3
Please bring a plate of food on a plate ready for the table.

Programme	Pelorus Jack	J	Bobby Brown's Canadian Breakdown	R
	Hudson Landing	R	The Gordonian Strathspey	S
	Miss Eleanor	S	Father Connelly's Jig	J
	The Chequered Court	J	Mrs Stuart Linnell	R
	The Fairbridge Reel	R	The Belle of Bon Accord	S
	Foxhill Court	S	The First Rain of Spring	J
	The Tattie Bogle	J	The Montgomeries' Rant	R
	Ray Milbourne	R	The Swan and the Tay	S
	Amhuinnsuidhe Castle	S	The Dancing Master	J
	Schiehallion	M	Mrs MacPherson of Inveran	R

PELORUS JACK (J8x32) 3C (4C set)

B Skelton RSCDS Bk 41

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstrn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

HUDSON LANDING (R8x32) 3C (4C set)

Chris Ronald Big Apple Coll

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1M with 2s, 1L with 3s)
9-12 1s turn LH to face 3rd corners (pstrn) **while** corners dance 1 place clockwise, 1s turn 3rd corners RH **while** 2nd corners (pstrn) set
13-16 1s turn LH to face 2nd corner (pstrns) **while** corners dance 1 place cl'wise, 1s turn 2nd crnrs RH to end 2nd pl opp sides **while** 1st corners set
17-24 1s dance 1/2 LSh reels of 3 on sides (1L up, 1M down), 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) ending 2nd place own sides
25-32 All dance 6H round & back

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prttrs **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE FAIRBRIDGE REEL (R3x48) 3C Set

J Brenchley RSCDS Bk 45

- 1- 8 2s petronella turn & set, all petronella turn & set
9-16 1s+3s dance RSh reel of 4 up/down ending with 1M+3L 1/2 turning RH to face opposite sides
17-24 2s+1M+3L set, dance RH across, 1M+3L 1/2 turn RH to face own sides **while** 2s set
25-32 2s+1M+3L dance RSh reel of 4 across, 1M+3L end in middle facing partners
33-40 1s & 3s set & 3/4 turn RH to 1s facing up & 3s in 3rd pl opp sides, 1s lead up to top, cast on opp sides & into middle 1M facing up & 1L facing down
41-48 1s circle 3H round to left (1M+2s & 1L+3s), 1M leads 2s down Ladies side **as** 1L leads 3s up Men's side, all circle 6H round to left part way to own sides & set. 3 1 2

FOXHILL COURT (S8x32) 3C (4C set)

John Drewry Canadian Bk

- 1- 8 1s+2s dance Espagnole
9-20 1s Dance to Each Corner & Set
21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) & set **while** 2nd corners set & cross RH
25-32 1s+3rd corners Adv+Ret & dance 3/4 RH across to end 2 1 3

THE TATTIE BOGLE 1 (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 1

- 1- 8 1s set, cross down RH & face partner, set & turn LH to face 1st corners
9-16 1s set to 1st corners, full turn corner RH to dance 1/2 diagonal reel of 4 with 1st corners & pass LSh to face 2nd corners
17-24 1s set to 2nd corners, full turn corner RH to dance a 1/2 diagonal reel of 4 with 2nd corners & into centre
25-32 1M dances RH across with 3s (in 1st place) & 1L dances with 2s, 1s end in 2nd place opposite sides & 2s+1s+3s chase clockwise 1/2 way

RAY MILBOURNE (R4x32) 4C set

Derek Haynes Carnforth Coll 1

- 2s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's Chain
25-32 All circle 8H round & back

AMHUIINNSIDHE CASTLE (S8x32) 3C (4C set)**Deidre MacCuish Bark Coast to Coast with Scotch Mist**

- 1-8 1s+2s set, 1s cast **as** 2s, NHJ, dance up & cast into 1st place. 1s turn 1.1/2 LH to face 1st corners
 9-10 1s+1st corners set
 11-14 1s pull back RSh to dance 1/2 round each other, 1M passes 2M RSh, 1L passes 3L RSh into middle at top/bottom **while** 2M+3L dance in, turn RH & dance out to places
 15-16 1s turn RH to face 2nd corners
 17-24 1s+2nd corners repeat 9-14. Bars 23-24 1s cross RH into 2nd place opp sides facing out
 25-32 1s dance RSh reels of 3 on opp sides (1s RSh to 1st corners). Bars 31-32 1L crosses up, 1M crosses down into 2nd place own sides **as** 2s+3s fiish reels

SCHIEHALLION (M-(S64+R64)) Sq.Set**Hugh A Thurston**

- Strathspey
 1-16 All dance Chorus: - Grand Chain 1/2 way, set HS, Grand Chain 1/2 way & set HS & Men end BtoB in the middle facing partners
 17-24 Men set (rocking step) **as** Ladies petronella turn & set, petronella turn & set to move 1/2 way round set
 25-32 Ladies change pl RH with opp Man, Ladies dance LH across 1/2 way & turn partners RH
 33-48 Repeat bars 1-16 (Chorus)
 49-56 All dance RH across 1/2 way (Men on outside), all change places with prttrs advancing 1place & change places again advancing 1 more pl
 57-64 All repeat bars 49-56 back to places
 Reel
 1-16 All dance Chorus: - Grand Chain 1/2 way, turn partner with R arms twice, Grand Chain 1/2 way & turn partner R arms twice
 17-32 1s+3s set advancing, turn opposite dancer & circle 4H round to left, 2s+4s repeat
 33-48 Repeat bars 1-16 (Chorus)
 49-64 All dance full Schiehallion Reels (Men start by crossing to the right, Ladies cast & cross (following partner))

INTERVAL**BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set****R Millar**

- 2 chords - Honour partner & corner
 1-8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
 9-16 Repeat but with 2s+4s dancing R&L
 17-24 All Men dance advancing to face Lady on R & set, 1/2 turn Lady RH into centre to face her partner & all set
 25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new pstns in Sq.Set

THE GORDONIAN STRATHSPEY (S3x32) 3C set**<\$20000101> A Dix Reel Friends 2**

- 1-8 1s+2s circle 4H round to left & Set+Link
 9-16 1s dance reels on own sides (LSh to 3rd person)
 17-24 1s set, 3/4 turn 2H & dance RH across (Lady with 2s & Man with 3s)
 25-32 2s+1s+3s dance Allemande

FATHER CONNELLY'S JIG (J4x64) 4C set**John Drewry Donside Bk**

- 1-8 1s+2s Set & Rotate
 9-16 1s dance 1/2 diag R&L with 1st corners **while** 2nd corners set & change places diagonally RH, 1s dance 1/2 reels of 3 on opposite sides
 17-24 1s dance 1/2 diag R&L with 3rd corner (pstrn) **while** 2nd corners (pstrn) set & change places diagonally, 1s dance 1/2 reels of 3 on own sides
 25-32 1s dance reels of 3 across Lady with 2s & Man with 3s
 33-40 1s cross down between 3s, 1L casts up round 3M & 1M casts down round 4L, 1s change places LH in centre & cast to 3rd place own sides
 41-56 3s+1s+4s (bottom 3 couples) repeat bars 9-24
 57-64 All (or bottom 3 couples only) circle 8(6)H round & back

MRS STUART LINNELL (R8x40) 3C (4C set)**J Bayly Imperial Bk 3**

- 1-8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

THE BELLE OF BON ACCORD (S4x32) 4C set**John Drewry Deeside Bk 2**

- 1-8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

THE FIRST RAIN OF SPRING (J3x32) 3C**Wouter Joubert RSCDS Bk 49**

- 1-8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
 9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
 17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
 21-28 1s+3s dance 1/2 Celtic Reel:-
 21-22 1s+3s pass partner RSh
 23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across
 25-26 1s+3s pass partner RSh
 27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
 29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**Castle Menzies RSCDS Bk 10**

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE SWAN AND THE TAY (S3x32) 3C set**A Saunders Perth 800**

- 1-8 1s dance Figs 8 own sides dancing in & down to start (giving hands where possible)
 9-16 1s dance reels of 3 on opp sides (joining hands where possible) & 1s end facing 1st cnrs **as** 2s end in 1st place
 17-20 1s dance Pass+Turn with 1st cnrs, pass right shoulder at bar 20 to face 2nd cnrs
 21-24 1s dance cnrs Pass+Turn with 2nd cnrs. pass RSh on bar 24 to end 2nd place own sides
 25-32 All set & cross RH, all chase clockwise 1/2 way to own sides

THE DANCING MASTER (J96) Sq.Set**John Drewry Donside Bk**

- 1-8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1-8 1s dance Inveran Reels with 2s+3s
 9-16 1s turn RH 1.1/2 times moving down to 2nd places (opposite sides), 1s cast up behind 2s & cross down to 2nd place own side
 17-24 2s+1s+3s dance Grand Chain
 25-32 2s+1s+3s circle 6H round & back