

Silver Cross Dance – Recorded Music
Saturday, 5th May 2018, 7.30 - 22.45 p.m.
Homewood Road URC Hall, Sandpit Lane, Homewood Road, St. Albans, AL1 4BH

This month organised by: St. Albans Caledonian Dancers

Membership: £5. Members' entry: £4. Non-members' entry £5. Under 21's: £3
Please bring a plate of food on a plate ready for the table.

Programme	Joie de Vivre	J	The Jubilee Jig	J
	General Stuart's Reel	R	Bert McCroskie	R
	Deer Friends	S	The Belle of Bon Accord	S
	Vintage Simon	J	The Montgomeries' Rant	R
	Bobby Brown's Canadian Breakdown	R	The Bees of Maggicknockater	J
	Cherrybank Gardens	S	Far North Queensland	S
	Welcome to Ayr	J	Castle of Mey	R
	Hudson Landing	R	The Kelloholm Jig	J
	S-Locomotion	S	The Paisley Weavers	S
	Major Ian Stewart	J	Mairi's Wedding	R

JOIE DE VIVRE (J8x32) 3C (4C set)

I van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

GENERAL STUART'S REEL (R8x32) 3C (4C set)

C Menzies RSCDS Bk 10

- 1- 8 1M sets to 2L & casts 1 place, 1L sets to 2M & casts 1 place
- 9-16 1s turn 1st corner RH & pass partner RSh, turn 2nd corner LH pass partner RSh to face 1st corners
- 17-24 1s dance 'Hello-Goodbye' setting & end BtoB (1M facing up & 1L facing down)
- 25-32 1s give RSh to 2nd corner & dance reels of 3 on sides with 2s+3s & cross RH to 2nd place on own sides

DEER FRIENDS (S8x32) 3C(4C set)

M Gray

- 1- 8 1s dance cross down giving RH, cast off below the 3s, cross RH, cast up oneplace and turn 3/4 LH, retain hands and take RH with partner's first corner
- 9-12 Balance in line figure:
 - 9 All take 1 strathspey setting step to R and change hands so that 1st and 2nd M, also 1st and 3rd Ls take LH
 - 10 1st and 2nd M, also 1st and 3rd Ls, change places with LH, retain LH and 1st C join RH in middle of line
 - 11 All take one strathspey setting step to right, 1st C changing to join LH and dropping hands with corners
 - 12 1st C change places LH to face own 1st corners while corners take one strathspey setting step to L turning to face diagonally in
- 13-16 1st C dance 1/2 diagonal reel of 4 with corners, finish facing partner's second corner
- 17-24 1s with second corners repeat bars 9-16, finish with 1st C crossing LH to finish 2nd place opp. sides (order 312 all on opp. side)
- 25-32 Set and link for 3 couples twice to finish 213 on own sides

VINTAGE SIMON (J5x32) 5C set

Dorothy Hargreaves RSCDS Bk 47

- 1- 8 1s & 5s cross RH as 3s set. 3s dance up, curving into 1st place & set (2s+4s step down bars 3-4) while 1s & 5s chase clockwise to 4th/2nd place, 5s & 1s turn partners RH to face 1st corners.
- 9-16 5s & 1s dance Corner Chain with setting with 1st corners:-
5s/1s change pl RH with 1st crnrs & set, 1st crnrs turn LH in middle & return to places giving RH to 5s/1s who turn LH in middle to face 2nd crnrs
- 17-24 5s/1s repeat with 2nd crnr & end 5s/1s turning partners LH in middle to end side by side facing opposite sides
- 25-32 All dance RH across (3s+5L, 2s+5M+1L, 1M+4s), 5s+1s give LH to Bal-in-Line then turn partners LH to own sides. 3 5 2 1 4

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set

R Millar

- 2 chords - Honour partner & corner
- 1- 8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
- 9-16 Repeat but with 2s+4s dancing R&L
- 17-24 All Men dance advancing to face Lady on R & set, 1/2 turn Lady RH into centre to face her partner & all set
- 25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new pstns in Sq.Set

CHERRYBANK GARDENS (S3x32) 3C set

John Drewry Bankhead Bk 1

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
- 9-16 2s+1s set & 2s cross RH & 1s LH, 1L dances RH across with 2s & 1M with 3s
- 17-24 1s+3s Set+Link & circle 4H round to left
- 25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

WELCOME TO AYR (J8x32) 3C (4C set)

J Henricksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
- 9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
- 17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
- 25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

HUDSON LANDING (R8x32) 3C (4C set)

Chris Ronald Big Apple Coll

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1M with 2s, 1L with 3s)
- 9-12 1s turn LH to face 3rd corners (pstn) while corners dance 1 place clockwise, 1s turn 3rd corners RH while 2nd corners (pstn) set
- 13-16 1s turn LH to face 2nd corner (pstns) while corners dance 1 place cl'wise, 1s turn 2nd crnrs RH to end 2nd pl opp sides while 1st corners set
- 17-24 1s dance 1/2 LSh reels of 3 on sides (1L up, 1M down), 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) ending 2nd place own sides
- 25-32 All dance 6H round & back

S-LOCOMOTION (S4x32) 4C set

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
 17-24. 3s+4s+1s+2s dance 1/2 RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance 1/2 reels of 3 on sides.
 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

K Jones RSCDS Bk 41**MAJOR IAN STEWART (J8x32) 3C (4C set)**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up **as** 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

John Drewry RSCDS Bk 35**INTERVAL****THE JUBILEE JIG (J8x32) 3C (4C set)**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
 9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
 17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
 25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

RSCDS Leaflet Dances 11**BERT McCROSKIE (R5x32) 5C set**

- 1- 2 All join hands on sides and set
 3-6 1s dance 1/2 figure of 8 round 2s crossing down to start, while 5s dance similarly round 4s crossing up to start
 7-8 1s and 5s turn partners RH 3/4
 9-12 1s with 2nd M, 5s with 4th L, RH across. At end 1st L and 5th M pass by right
 13-16 1s dance LH across with 3rd L, while 5s dance LH across with 3rd M
 17-20 1s dance RH across with 4th M while 4s dance RH across with 2nd L
 21-24 1st L followed by her partner dances down between 4s, 1s divide and cast up to 4th place own sides. At same time 5th M followed by his partner dances up between 2s, 5th C divide and cast to 2nd place own sides. 2s and 4s step to ends on bars 21-22 to end 25314
 25-28 5s with 3s, also 1s with 4s, half rights and lefts to end 23541
 29-32 1s and 3s turn partners RH one and a half times to own sides while 4s and 5s dance half rights and lefts to end 23451

J Mitchell Whetherley Book 15**THE BELLE OF BON ACCORD (S4x32) 4C set**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

John Drewry Deeside Bk 2**THE MONTGOMERIES' RANT (R8x32) 3C (4C set)**

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

Castle Menzies RSCDS Bk 10**THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

John Drewry Canadian Bk**FAR NORTH QUEENSLAND (S5x32) 5C set**

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
 5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
 9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
 17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
 25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

John Brenchley The Other Kangaroo Paw**CASTLE OF MEY (R8x32) 3C (4C set)**

- 1- 8 1s dance Inveran reels with 2s+3s
 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
 17-24 1s lead down the middle & up, 1s end in middle of the set
 25-32 1s+2s dance Poussette

RSCDS Diamond Jubilee**THE KELLOHOLM JIG (J8x32) 3C (4C set)**

- 1- 8 1s set & cast 1 place, set on side lines to 1st corners & change places with them RH
 9-16 1L+3L **also** 2M+1M set to each other on sides & change places LH, 1s turn RH 1.1/2 times to 2nd place on own sides
 17-24 1s set on side lines to 2nd corners & change places with them RH, 1M+3M **also** 2L+1L set to each other on sides & change places LH
 25-32 3s+1s+2s Adv+Ret, circle 6H round 1/2 way to left

Peter Hyssett RSCDS Leaflet Dances 12**THE PAISLEY WEAVERS (S3x32) 3C set**

- 2s start on opposite sides
 1- 8 1s cross down RH & cast down behind 3s, cross up & cast up round 2s
 9-16 1s+2s+3s dance Grand Chain
 17-24 1s+2s dance Ladies Chain
 25-32 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L

Derek Haynes Carnforth Coll 6**MAIRI'S WEDDING (R8x40) 3C (4C set)**

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
 33-40 2s+1s+3s circle 6H round & back

Cosh 22 SCDs