

Silver Cross Dance
Saturday, 3rd March 2018, 7.30 - 22.45 p.m.
The Memorial Hall, Wheathampstead, AL4 8AY

This month organised by: Harpenden Scottish Country Dancing Club

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4
Please bring a plate of food on a plate ready for the table.

Programme	Jennifer's Jig	J	The Dundee Whaler	S
	The Earl of Mansfield	R	Monica's Way	J
	Bridge Over the Atlantic *	S	Mrs Stuart Linnell	R
	Jim's Haberdashery	J	Amhuinnsuidhe Castle *	S
	Reel of the Puffins *	R	The Wooden Horse	J
	City of Belfast	S	The Ruby Rant	R
	The Huntsman	J	The Belle of Bon Accord	S
	Polharrow Burn	R	Torridon Lassies	J
	Johnnie Walker	M	Bratach Bana	R

* These dances will be walked through.

JENNIFER'S JIG (J8x32) 3C (4C set)

John Drewry Silver City Bk

- 1- 8 1s+2s+3s set cross RH, set & cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) & 2s lead up followed by 1s to new places

THE EARL OF MANSFIELD (R4x48) 4C set

John Drewry RSCDS Leaflet Dances 5

- 1- 8 1s+2s circle 4H round & back
9-16 1s+2s **also** 3s+4s face on sides, all set & change places RH, all set & change back RH
17-24 1M reel of 3 with 2s (LSh to 2L) picking up partner in prom hold to complete reel **as** 3M dances similarly with 4s, 1s+3s end on Men's side
25-32 3s followed by 1s dance down below 4s, 3s cast, in & lead up to top, cross & cast back to place **while** 1s cast up & turn LH to face 1st crnrs
33-40 1s turn 1st corners RH pass partner RSh, turn 2nd corner LH, pass LSh to end 2nd place in centre facing up
41-48 1L+2L+3L dance RH across (on side) **as** 1M+2M+3M LH across, 1s followed by 3s dance down to 4s & Ladies dance LH across **as** Men RH across to end 2 3 4 1

BRIDGE OVER THE ATLANTIC (S3x32) 3C set

Derek Haynes & John Gradon Carnforth Coll 3

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start), 1s+2s continue reel to change places & 1s turn to face up on outside
9-16 All dance 3H across on sides (Ladies LH & Men RH), on bar 10 1s cross to join opposite wheel (Lady in front of Man), on bar 13 1s cross back to own side to continue wheels & rotate until 1s are at the top
17-24 1s followed by 3s+2s dance down the middle & back with 3s & 2s dividing to dance up behind 1s in order 1 3 2
25-32 All dance Allemande to end 2 3 1

JIM'S HABERDASHERY (J8x40) 3C (4C set)

Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH
Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

REEL OF THE PUFFINS (R4x32) 4C set

John Bowie Dickson Dunedin 5

- 3s & 4s start on opp sides
1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre **while** 1s & 4s dance 1/2 diagonal reel & pass LSh to next corner antic'lwise, dance 1/2 reel with that corner & pass LSh to next crnr antic'lwise
17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

CITY OF BELFAST (S3x32) 3C set

L Mullholland Belfast Diamond Jubilee Bk

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across & 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole

THE HUNTSMAN (J4x40) 4C set

Ian Barbour Music Makers

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s
9-16 1L followed by 3M dance Tandem reel of 3 across with 2s (RSh to 2L) **while** 3L followed by 1M dance Tandem reel of 3 across with 4s (RSh to 4M), 1L & 3L followed by 3M/1M dance down sides to end 1s in 3rd place opposite sides & 3s in 2nd place own sides
17-24 1s cross RH, cast to bottom & turn RH (long turn) to end 2 3 4 1
25-40 All dance special R&L for 4 couples: -
The following 4 bar moves are all danced simultaneously & all the terms used refer to pstns not persons: -
{1L casts to 4L,
{4M casts to 1M,
{1M+2L & 2M+3L & 3M+4L all change places RH & persons ending in 2nd & 3rd positions change places LH on sides **while** those ending at 1M & 4L positions cross over to other side
Repeat a further 3 times to end 2 3 4 1

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place & dance 1/2 Fig of 8 round couple above them
9-16 1s & 3s turn RH then LH (long turns) to face 1st corners **while** 2s & 5s 1/2 turn RH & chase clockwise to other end of set
17-24 1s & 3s dance 1/2 Reels of 4 with 1st corners then 2nd corners
25-32 1s & 3s dance 1/2 Reel of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

JOHNNIE WALKER (M-(S64+J64)) Sq.Set**N&H Robson Whisky Coll**

- 1- 8 All circle 8H round & back
 9-16 All set to corners & turn RH, set to partners & turn LH
 17-24 1s & 3s advance to centre & lead out through sides with opposite partner, cross & dance to opposite sides & turn partner RH 1.1/2 times
 25-32 2s & 4s repeat 17-24
 33-40 All Ladies petronella one place to right & all set, Ladies petronella on to next place to right & set
 41-48 All Men petronella one place to right & all set, Men petronella on to next place to right & set
 49-64 All dance Grand Chain once round & dance Allemande anticlockwise
 65-128 Repeat in Jig time

INTERVAL**THE DUNDEE WHALER (S4x32) 4C set****R Clowes Ormskirk 1**

- 1- 8 2s & 4s dance Petronella to opposite sides
 9-16 1s+2s & 3s+4s dance Ladies Chain
 17-24 1s & 3s dance Petronella to opposite sides
 25-32 1L+2M change places LH, 1M+2L **also** 1L+3L change places RH, 1M+3M **also** 1L+4M change places LH & 1M+4L change RH

MONICA'S WAY (J4x32) 4C set**G Sibley Katannuta Bk**

- 3s & 4s start on opp sides
 1- 8 1s/4s cross RH **as** 2s/3s set, 1s+2s & 4s+3s dance 3/4 double Fig of 8 (1s/4s casting down/up to start). 2 1(4)(3)
 9-16 1s+4s Set & Rotate:-
 ` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2(4)1(3)
 17-20 1L+4M **also** 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)
 21-24 4M+1L **also** 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)
 25-32 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)

MRS STUART LINNELL (R8x40) 3C (4C set)**J Bayly Imperial Bk 3**

- 1- 8 1s set & cast 1 place, 2s+1s+3s set & 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
 9-16 1s+2M+3L 1/2 reel of 4 across, 1s 3/4 turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
 17-24 2L+3M+1s 1/2 reel of 4, 2L+3M 3/4 turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
 25-32 2M+3L dance 1/2 reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set & 2s+3s 3/4 turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

AMHUINSUIDHE CASTLE (S8x32) 3C (4C set)**Deidre MacCuish Bark Coast to Coast with Scotch Mist**

- 1- 8 1s+2s set, 1s cast **as** 2s, NHJ, dance up & cast into 1st place. 1s turn 1.1/2 LH to face 1st corners
 9-10 1s+1st corners set
 11-14 1s pull back RSh to dance 1/2 round each other, 1M passes 2M RSh, 1L passes 3L RSh into middle at top/bottom **while** 2M+3L dance in, turn RH & dance out to places
 15-16 1s turn RH to face 2nd corners
 17-24 1s+2nd corners repeat 9-14. Bars 23-24 1s cross RH into 2nd place opp sides facing out
 25-32 1s dance RSh reels of 3 on opp sides (1s RSh to 1st corners). Bars 31-32 1L crosses up, 1M crosses down into 2nd place own sides **as** 2s+3s fish reels

THE WOODEN HORSE (J3x32) 3C set**John Drewry Turkish Set**

- 1- 8 1s cross RH & cast 1 place **while** 2s set & dance up, 1s turn 2s on sides with nearer hand
 9-16 1s cross RH & cast down 1 place **while** 3s set & dance up 1 place, 1s turn 3s on sides with nearer hands
 17-24 1s cross up to dance reels of 3 on opposite sides & end 2 3 (1)
 25-32 1s dance 1/2 Fig of 8 round 3s & all turn partners RH

THE RUBY RANT (R8x32) 3C (4C set)**Francis Walduck RSCDS Bk 49**

- 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out
 9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out
 13-16 3M+1L **also** 1M+2L turn RH
 17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out
 21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)
 25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

THE BELLE OF BON ACCORD (S4x32) 4C set**John Drewry Deeside Bk 2**

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
 9-16 1s & 3s dance reel of 4 up & down centre of dance
 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up own sides to 2nd pl

TORRIDON LASSIES (J8x40) 3C (4C set)**J Brenchley Kangaroo Paw**

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
 25-32 1s turn 4th corner (pstn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
 33-40 1s dance RSh round 2nd corners & 1/2 Fig of 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides.

BRATACH BANA (R8x32) 3C (4C set)**John Drewry Bon Accord Bk**

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl