

**Silver Cross Dance**  
**Saturday, 3rd February 2018, 7.30 - 22.45 p.m.**  
**The Memorial Hall, Wheathampstead, AL4 8AY**

**This month organised by: Tally Ho Scottish Dancers**

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4  
Please bring a plate of food on a plate ready for the table.

<b>Programme</b>	Reel of the Royal Scots	R	Albatrosses and Shearwaters	S
	Hunter's Moon	J	The First Rain of Spring	J
	Bridge Over the Atlantic	S	Rob Roy	R
	Reel of the 51st Division (5C)	R	Neidpath Castle	S
	Monica's Way	J	John Cass	J
	The Minister on the Loch	S	City of Stirling	R
	Scott Meikle	R	The Dream Catcher	S
	The Huntsman	J	Raven's Dance	J
	MacDonald of Keppoch	M	A Trip to Bavaria	R

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)**

1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round & back

**Roy Goldring RSCDS Leaflet Dances 27**

**HUNTER'S MOON (J4x32) 4C set**

3s & 4s start on opp sides

1- 8 2s+3s set & dance "La Baratte" with partners : -  
`Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly `into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original `places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)  
9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)  
17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4  
25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 1 3

**John Drewry Bankhead Bk 4**

**BRIDGE OVER THE ATLANTIC (S3x32) 3C set**

1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start), 1s+2s continue reel to change places & 1s turn to face up on outside  
9-16 All dance 3H across on sides (Ladies LH & Men RH), on bar 10 1s cross to join opposite wheel (Lady in front of Man), on bar 13 1s cross back to own side to continue wheels & rotate until 1s are at the top  
17-24 1s followed by 3s+2s dance down the middle & back with 3s & 2s dividing to dance up behind 1s in order 1 3 2  
25-32 All dance Allemande to end 2 3 1

**Derek Haynes & John Gradon Carnforth Coll 3**

**REEL OF THE 51ST DIVISION (R5x32) 5C**

1-8 1s & 3s set, cast two places (2s and 4s step up), meet, take LH and lead up to face 1st corners  
9-14 1s & 3s set, turn 1st corners RH, retain RH, take LH with partner and balance in line on 1st corners' diagonals  
15-16 1s & 3s turn LH to face 2nd corners  
17-22 1s & 3s set repeat bars 9-14 with 2nd corners  
23-24 1s cross down LH to own sides in 3rd place while 3s cross down LH to own sides in 5th place (4s & 5s step up)  
25-32 2s4s1s5s3s circle 10 hands round & back

**Atkinson RSCDS Bk 13**

**MONICA'S WAY (J4x32) 4C set**

3s & 4s start on opp sides

1- 8 1s/4s cross RH as 2s/3s set, 1s+2s & 4s+3s dance 3/4 double Fig of 8 (1s/4s casting down/up to start). 2 1(4)(3)  
9-16 1s+4s Set & Rotate 2(4)1(3)  
17-20 1L+4M also 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)  
21-24 4M+1L also 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)  
25-32 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)

**G Sibley Katannuta Bk**

**THE MINISTER ON THE LOCH (S3x32) 3C set**

1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

**Roy Goldring 24 G & S Dances**

**SCOTT MEIKLE (R4x32) 4C set**

1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4  
25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

**Alice McLean Laurieston Coll 1**

**THE HUNTSMAN (J4x40) 4C set**

1- 8 1s cross RH, cast 1 place & dance RH across with 3s  
9-16 1L followed by 3M dance Tandem reel of 3 across with 2s (RSh to 2L) while 3L followed by 1M dance Tandem reel of 3 across with 4s (RSh to 4M), 1L & 3L followed by 3M/1M dance down sides to end 1s in 3rd place opposite sides & 3s in 2nd place own sides  
17-24 1s cross RH, cast to bottom & turn RH (long turn) to end 2 3 4 1  
25-40 All dance special R&L for 4 couples: -  
The following 4 bar moves are all danced simultaneously & all the terms used refer to pstns not persons: -  
{1L casts to 4L,  
{4M casts to 1M,

**Ian Barbour Music Makers**

{1M+2L & 2M+3L & 3M+4L all change places RH & persons ending in 2nd & 3rd positions change places LH on sides **while** those ending at 1M & 4L positions cross over to other side  
Repeat a further 3 times to end 2 3 4 1

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set**

**Chris Ronald RSCDS Bk 49**

1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set  
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up  
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners  
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.  
Repeat from new positions in Strathspey then twice in Reel time back to original places

**I N T E R V A L**

**ALBATROSSES & SHEARWATERS (S3x32) 3C set**

**Martha Morrison Veranth Feathered Friends**

1- 8 1s+2s+3s circle 6H round & back  
9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners  
17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners  
25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end 2 3 1

**THE FIRST RAIN OF SPRING (J3x32) 3C**

**Wouter Joubert RSCDS Bk 49**

1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)  
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)  
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set  
21-28 1s+3s dance 1/2 Celtic Reel:-  
21-22 1s+3s pass partner RSh  
23-24 1M+3L dance clockwise **while** 1L+3M dance 3/4 round each other LSh to face partners in line across  
25-26 1s+3s pass partner RSh  
27-28 1L+3M dance clockwise **while** 1M+3L dance 3/4 round each other LSh to face partners in line up/down set  
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

**ROB ROY (R4x32) 4C set**

**Hugh Foss Waverley Fugues**

1- 8 1s set & turn RH, 1s cast to 4th place **while** 3s set & turn RH  
9-12 1s dance up between 4s & 3s, out & up behind 2s to 1st place **while** 3s cast round 4s & back to 3rd place **while** 2s set & turn RH  
13-16 1s+2s+3s dance 1/2 reel of 3 on sides (2s out & down to start) **while** 4s set & turn RH to face out  
17-24 3s+2s+1s+4s dance reflection reels of 4 on sides (3s & 1s in & down to start)  
25-32 3s & 1s set twice & turn RH moving down 1 place **while** 2s & 4s cast up 1 place, cross down, cast up 1 place & cross RH. 2 3 4 1

**NEIDPATH CASTLE (S3x32) 3C set**

**Derek Haynes RSCDS Bk 22**

1- 8 All set & turn partners 2H twice & set again  
9-16 All dance Grand Chain  
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette  
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

**JOHN CASS (J5x32) 5C**

**Peter Avery RSCDS Bk 49**

1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M  
9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M  
17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)  
25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

**CITY OF STIRLING REEL (R8x32) 3C (4C set)**

**Roy Goldring**

1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)  
9-16 1s cross (pass RSh) & 1/2 turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh & 1s cast to 2nd place (opp sides) as corners end in original places  
17-24 1s cross (pass LSh) & 1/2 turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh & 1s cast to 2nd place (opp sides) as corners end in original places. 2(1)3  
25-32 All turn RH (4 bars) & 1s dance 1/2 Figs of 8 (Lady up & Man down)

**THE DREAM CATCHER (S96) Sq.Set**

**E Orr RSCDS Bk 45**

1- 8 All circle 8H round & back  
9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)  
17-24 All dance reels of 4 across  
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places  
33-40 All set & advance with partners, retire diagonally with corners & set  
41-48 1L+4M dance R&L with 3L+2M (on diagonal)  
49-56 1M+2L dance R&L with 3M+4L (other diagonal)  
57-64 All set with corners, Adv+Ret with partners & set  
65-88 2s & 4s repeat bars 9-32  
89-96 All circle 8H round & back

**THE RAVEN'S DANCE (J8x32) 3C (4C set)**

**Derek Haynes Carnforth Coll 5**

1- 8 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)  
9-16 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)  
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down  
25-32 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

**A TRIP TO BAVARIA (R4x32) 4C set**

**J MacGregor-Brown Guide To SCD (ex-Collins)**

1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides  
5- 16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places  
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s  
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides