

Silver Cross Dance
Saturday, 6th January 2018, 7.30 - 22.45 p.m.
The Memorial Hall, Wheathampstead, AL4 8AY

This month organised by: Harpenden Scottish Country Dancing Club

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4
Please bring a plate of food on a plate ready for the table.

Programme	The Lochalsh Reel Napier's Index The Singing Sands Miss Johnstone of Ardrossan Jim's Haberdashery The Silver Tassie Broadford Bay Startled Rabbits The Moray Rant	R J S R J S R J S	The Black Mountain Reel Culzean Castle Fermat's Bicycle John of Bon Accord Dunblane Drummer Albatrosses and Shearwaters The Salmonfield Poacher The Cashmere Shawl Bill Clement MBE	R J S R J S R S J
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THE LOCHALSH REEL (R8x40) 3C (4C set)

P Burnett Skye Coll 2

- 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Mans left)
- 9-16 1s dance LSh reel of 3 across with 3s
- 17-24 1s split to dance reels of 3 on opposite sides
- 25-32 1s dance (nearer hands joined) to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides
- 33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

THE SINGING SANDS (S3x32) 3C set

Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set

Roy Goldring 14 Social Dances

- 1- 8 1s set & cast 1 place, 1s followed by 3s dance up & cast - 1s to 3rd place & 3s to 2nd place
- 9-16 1s cross down & dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24 1s cross up & dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32 1s set & cast down 1 place, 1s followed by 5s dance up between 4s & cast - 1s to 5th place & 5s to 4th place

JIM'S HABERDASHERY (J8x40) 3C (4C set)

Alan MacPherson Bannockburn 700

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
- 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides
- 17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides
- 25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up
- 33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
- 9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
- 25-32 1s+2s dance the Rondel

BROADFORD BAY (R8x32) 3C (4C set)

A Grant Skye Coll 1

- 1- 8 1s followed by 2s dance down the middle, cast up round 3s on own sides, dance in & up to top, 1s casting to 2nd place
- 9-16 2s+1s+3s dance Grand Chain (2M & 1L end facing out)
- 17-24 2L+1M turn RH 1.1/2 as 2M+1L dance 1/2 way round anticl'wise, 2L+1M dance 1/2 way round cl'wise as 2M+1L turn LH 1.1/4 times to face ptrns
- 25-32 2s+1s (facing partners) dance diagonal reel of 4 ending on own sides with 1s in 2nd place

STARTLED RABBITS (J5x32) 5c Set

Derek Haynes Carnforth Coll 6

- 1- 8 1s & 3s lead down for 3 steps, lead up to places & cast down 1 place
- 9-16 2s+1s dance double Fig of 8 (1s cross up) **while** 4s+3s+5s dance reflection reels on own sides (3s in & down to start)
- 17-24 2s+1s+4s dance reflection reels (1s in & down to start) **while** 3s+5s dance double Fig of 8 (3s cross down)
- 25-32 1s & 3s cross RH & cast down 1 place, 1s & 3s dance 1/2 Fig of 8 round couple above them

THE MORAY RANT (S3x48) 3C set

John Drewry Silver City Bk

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides
- 9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s
- 17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s
- 25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides
- 33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place
- 41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

INTERVAL

THE BLACK MOUNTAIN REEL (R5x32) 5C set

Derek Haynes Carnforth Coll 3

- 1- 8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
17-24 1s & 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrns LH & cast one place

CULZEAN CASTLE (J4x32) 4C set

J Bradley Culzean Castle Coll

- 1- 8 1L+2L **also** 3M+4M cross passing partner LSh & cast 2 places, 3M+4M dance 1/2 diag R&L with 1L+2L
9-16 1M+2M **also** 3L+4L cross passing opposite dancer RSh & cast 2 places, 3L+4L dance 1/2 diag R&L with 1M+2M. 2 1 4 3
17-24 1s & 4s dance 1/2 Figs of 8 round end couples & turn 1.1/2 times
25-32 1s+4s+3s dance Allemande 2 3 4 1

FERMAT'S BICYCLE (S4x40) 4C set

Alice Silverberg & Karl Rubin

- 1- 8 1s & 3s petronella into centre as 2s & 4s step up, all set. 2s & 4s petronella into centre as 1s & 3s petronella onto opposite sides, all set
9-16 2s+4s dance full reel of 4 up/down centre
17-24 1s+2s **also** 3s+4s dance RH across once round, 2L leads top couples down Ladies side as 4M leads bottom couples up Men's side
25-32 All Men (at top) **also** all Ladies circle 4H round once round to left then centre 4 dancers dance 1/2 R&L
33-36 1M+4L **also** 3M+2L (all on Ladies side) dance between opposite couple & changing places cast back to Ladies side (opposite their ptrns)
37-40 1s & 3s (in 2nd & 4th places) dance 1/2 Figs of 8 round couples above them to end 4 1 2 3

JOHN OF BON ACCORD (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 33

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set)

John Drewry Summer Coll 1

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corner
9-16 1s dance reels of 3 across giving RSh to 1st corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 3rd corner
17-24 1s dance reels of 3 across giving RSh to 3rd corner **while** 2s+3s dance reels of 3 on sides & 1s end turning LH to face 1st corner
25-32 1s+1st corners turn RH, pass RSh to turn 2nd corner LH & cross LH to places

ALBATROSSES & SHEARWATERS (S3x32) 3C set

Martha Morrison Veranth Feathered Friends

- 1- 8 1s+2s+3s circle 6H round & back
9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end 2 3 1

THE SALMONFIELD POACHER (R8x40) 3C (4C set)

Ian Barbour

- 1- 8 1s set & cast 1 place, turn LH into double triangle positions facing own sides
9-16 2s+1s+3s set, 1s turn to face 1st crnrs & dance 1/2 diaig reel of 4 with 1st crnrs, 1s turn right about into triangle position Man facing down & Lady up
17-24 2s+1s+3s set, 1s turn to face 2nd corners & dance 1/2 reel of 4 with 2nd corners & 1s end 2nd place opposite sides
25-32 3s+1s+2s Set+Link for 3 twice
33-40 2s+1s+3s circle 6H round 1/2 way & chase back anticlockwise

THE CASHMERE SHAWL (S8x32) 3C (4C set)

Iain Boyd Strathtay Album

- 1- 8 1s turn RH & cast down 2 places, cross LH & cast up to 2nd place opposite sides
9-16 1s turn RH & turn 1st corners LH, turn 2nd corners RH & turn partner LH to face 1st corners
17-24 1s 1/2 diagonal reel of 4 with 1st corners, 1s 1/2 diagonal reel with 2nd corners. (3)(1)(2)
25-32 1s change places RH with person diagonally to right & new centre cpl LH with person diag left, new centre cpl RH diag right & all cross back LH

BILL CLEMENT MBE (J8x32) 3C (4C set)

John Wilkinson RSCDS Bk 47

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st crnrs
9-16 1s set & turn inwards to face 3rd crnrs, 1s set to 3rd crnrs & turn crnrs LH to end RH with partner facing 2nd crnrs
17-24 1s set & turn inwards to face 4th crnrs, 1s set to 4th crnrs & turn crnrs RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back