

Silver Cross Dance
Saturday, 2nd December 2017, 7.30 - 22.45 p.m.
The Memorial Hall, Wheathampstead, AL4 8AY

This month organised by: Harpenden Scottish Country Dancing Club

Membership: £5. Members' entry: £7. Non-members' entry £10. Under 21's: £4
Please bring a plate of food on a plate ready for the table.

Programme	Catch the Wind	R	John Cass	J
	Seton's Ceilidh Band	J	The Dream Catcher	S
	Butterscotch and Honey	S	Staircase in Styria	R
	MacDonald of Keppoch	M	Airie Bennan	J
	The Dundee City Police	J	Montparnasse	S
	Miss Eleanor	S	Crossing the Line	R
	Ramadan-ce	R	The Dancing Master	J
	Startled Rabbits	J	MacDonald of the Isles	S
	Fermat's Bicycle	S	The Jubilee Jig	J
	The Countess of Dunmore's Reel	R	John of Bon Accord	R

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

SETON'S CEILIDH BAND (J4x64) 4C set

B Fordyce Morison's Bush Coll

- 1- 8 1s cross RH & cast 1 place, lead down between 3s & cast down behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH & cast up 1 place, lead up between 3s & cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH & cast down 1 place to give RH to partner & LH to 1st corners, Bal-in-Line & turn partner RH to give LH to 2nd corners
41-48 Bal-in-Line & 1s dance out & cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L & 1M+2M change places RH on sides & 2s+1s cross over LH, repeat with 3s & 4s until reaching the bottom of the set
61-64 All turn RH 1.1/2 times

BUTTERSCOTCH & HONEY (S4x32) 4C set

Jean Attwood Alexander Leaflet 24

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places

THE DUNDEE CITY POLICE JIG (J6x16) 5C set

J Mitchell Whetherly Bk 2

- Each couple dance 32 bars. A New Couple starts after 16 bars (ie on bars 1, 17, 33, 49 & 65)
1- 8 1s turn out & join hands with 2s on sides & set, 1s 1/2 turn 2s on sides & dance 1/2 Figs of 8 round 2s
9-16 1s dance reels of 3 on opposite sides with 2s+3s dancing in between 3s to start & ending by 1/2 turning 3s
2s (at top) now start repeating the dance from bar 1 **while** original 1s continue **as** follows: -
17-24 (New Couple starts **as** at bar 1) **as** 1s face out NHJ with 4s & set, 1s 1/2 turn 4s on sides, cross RH to own side & cast down to 5th place
25-32 5s+1s dance R&L

MISS ELEANOR (S3x32) 3C

Ann Dix RSCDS Bk 49

- 1- 8 1s+2s+3s dance Mirror (Reflection) reels of 3 on sides (1s in/down to start)
9-16 1s set, cast (2s step up) & turn RH. 1L casts to 3rd place, 1M casts up to 1st place (2M steps down & 3L steps up)
17-24 All dance 3 couple Bourrel:-
17-20 1M+3L **also** 2M+1L set advcg & 3/4 turn 2H to line up/down middle then pull back RSh turning to face own prtners **as** 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 3s+1s+2s circle 6H round & back

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

STARTLED RABBITS (J5x32) 5c Set

Derek Haynes Carnforth Coll 6

- 1- 8 1s & 3s lead down for 3 steps, lead up to places & cast down 1 place
9-16 2s+1s dance double Fig of 8 (1s cross up) **while** 4s+3s+5s dance reflection reels on own sides (3s in & down to start)
17-24 2s+1s+4s dance reflection reels (1s in & down to start) **while** 3s+5s dance double Fig of 8 (3s cross down)
25-32 1s & 3s cross RH & cast down 1 place, 1s & 3s dance 1/2 Fig of 8 round couple above them

FERMAT'S BICYCLE (S4x40) 4C set**Alice Silverberg & Karl Rubin**

- 1- 8 1s & 3s petronella into centre as 2s & 4s step up, all set. 2s & 4s petronella into centre as 1s & 3s petronella onto opposite sides, all set
 9-16 2s+4s dance full reel of 4 up/down centre
 17-24 1s+2s also 3s+4s dance RH across once round, 2L leads top couples down Ladies side as 4M leads bottom couples up Men's side
 25-32 All Men (at top) also all Ladies circle 4H round once round to left then centre 4 dancers dance 1/2 R&L
 33-36 1M+4L also 3M+2L (all on Ladies side) dance between opposite couple & changing places cast back to Ladies side (opposite their ptrns)
 37-40 1s & 3s (in 2nd & 4th places) dance 1/2 Figs of 8 round couples above them to end 4 1 2 3

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression: -
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

INTERVAL**JOHN CASS (J5x32) 5C****Peter Avery RSCDS Bk 49**

- 1- 8 1s lead down (2s+3s step up 3-4), lead up to 3rd place & turn RH to face 3M with 1L following 1M
 9-16 1s, 3M+2M, 4L+5L all in tandem, dance alternating tandem reel on diagonal (1s pass 3M+2M RSh). 1s end facing 4M, 1L following 1M
 17-24 1s, 4M+5M, 2L+3L all in tandem, repeat 9-16 (1s pass 4M+5M LSh) 1s end in middle, 3rd place facing down NHJ (1L on Left of 1M)
 25-32 1s dance down between 4s, cast behind 5s (4s+5s step up 27-28), 1s pivot turn (R elbow grip) & finish in 5th place 2 3 4 5 1

THE DREAM CATCHER (S96) Sq.Set**E Orr RSCDS Bk 45**

- 1- 8 All circle 8H round & back
 9-16 1s+3s dance the Swirl:- Turn partner RH into Allemande hold & dance LSh round other couple 1/2 way, dance LH across & swirl to face side couples (BtoB with ptrn & Lady facing Man)
 17-24 All dance reels of 4 across
 25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
 33-40 All set & advance with partners, retire diagonally with corners & set
 41-48 1L+4M dance R&L with 3L+2M (on diagonal)
 49-56 1M+2L dance R&L with 3M+4L (other diagonal)
 57-64 All set with corners, Adv+Ret with partners & set
 65-88 2s & 4s repeat bars 9-32
 89-96 All circle 8H round & back

STAIRCASE IN STYRIA (R5x40) 5C set**M Gray**

- 1- 8 1s+2M **also** 3s+4M dance RH across, 1s+2L **also** 3s+4L dance LH across
 9-16 1s+4M **also** 3s+5M dance RH across, 1s+4L **also** 3s+5L dance LH across & 1L **also** 3L end facing out Ladies side with partners behind them
 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1
 NB – No stepping up or down until bar 27

AIRIE BENNAN (J5x32) 5C set**Hugh Foss Glendarroch SD Sheets**

- 1- 8 1s+2s & 3s+4s set & 1/2 RH across, all set & LH across back to places
 9-16 1s & 3s dance down 1 place, set, dance back to places & cast 1 place to face 1st corners
 17-24 1s & 3s set & turn 1st corners RH, set & turn 2nd corners RH
 25-32 1s & 3s turn LH, cast 1 place & turn RH 1.1/2 times

MONTPARNASSE (S4x32) 4C set**A Dix Reel Friends 3**

- 1- 8 1s & 4s set & cross RH, cast in 1 place & dance LH across 1/2 way
 9-16 All dance RSh reels of 4 on sides & end facing up/down
 17-24 All set to facing person on sides & turn 2H, 2s+4s **also** 1s+3s circle 4H round to left
 25-32 2s+4s **also** 1s+3s dance Diamond Poussette

CROSSING THE LINE (R6x32) 3C set**John Drewry Bankhead Bk 6**

- Northern Hemisphere: -
 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
 9-16 1s (on opp sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man
 17-24 1s (on opp sides) dance down to bottom crossing & cast up to 2nd place, 1s turn RH (1s end facing out on own side)
 25-32 1s cast right **as** 2s & 3s petronella turn into centre & 1s dance thru 2s/3s **as** they set, 1s cast to 2nd place **as** 2s & 3s petronella turn to opposite sides & all set. End 2 1 3 all on opposite sides
 Southern Hemisphere:-
 Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

THE DANCING MASTER (J96) Sq.Set**John Drewry Donside Bk**

- 1- 8 1s & 3s set & pivot to right & dance round 1/4 cl'wise inside set (L follows M) & face in, 1s+3s change places with other partner RH & dance clockwise back to partners place (M follows L)
 9-16 1s & 3s dance RH across with corner 2L/4L, 1s & 3s dance across & LH across with other corner 4M/2M to end in pl facing cl'wise (M behind L)
 17-24 1s **also** 3s dance Tandem reels of 3 with corners, 1s & 3s ending in prom hold facing out
 25-32 1s & 3s dance clockwise 1/2 way round outside of set & dance in back to original places (pass RSh) **while** 2s & 4s (prom hold) Adv+Ret
 33-64 2s & 4s repeat above Figs from beginning (bars 1-32)
 65-72 All set to partners & change place RH, Ladies dance 3/4 RH across **while** Men cast 1 place clockwise to meet opposite Lady
 73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
 81-88 All dance 1/2 Schiehallion Reel (2 places) back to original places
 89-96 All circle 8H round & back

MACDONALD OF THE ISLES (S3x32) 3C Set**Derek Haynes Carnforth Coll 2**

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
 17-24 All dance Snowball Grand Chain for 3 cpls to end 3 (2) 1
 25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE JUBILEE JIG (J8x32) 3C (4C set)**RSCDS Leaflet Dances 11**

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

JOHN OF BON ACCORD (R8x32) 3C (4C set)**Roy Goldring RSCDS Bk 33**

- 1- 8 1s dance 4 progressive 1/2 diagonal reels of 3 firstly 1s pass RSh to 1/2 reel with 2L then 1s pass LSh & 1/2 reel with 2M
9-16 1s pass RSh & 1/2 reel with 3L & lastly pass LSh to 1/2 reel with 3M. (2)(3)1
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set