

SILVER CROSS CORE DANCES 2017/2018

BALGEDDIE REEL (R5x32) 5C set

M Brandon Memories of Fyfe

- 1- 8 1M & 3M set turning on the spot (hands on hips), 1L & 3L dance toward partner & back to places
9-16 1L & 3L followed by ptrns cast 1 pl, dance up between couple above, cast down 1 pl (Mens side) & dance in give RH to 1st crnr & LH to partner
17-24 1s & 3s Bal-in-Line with corners, dance on to 2nd corners, Bal-in-Line, 1s & 3s 1/2 turn LH into
25-32 All dance RH across (1L with 2s, 1M & 3L with 4s, 3M with 5s), 1s & 3s 1/2 turn LH & cast down 1 place

BERT McCROSKIE (R5x32) 5C set

J Mitchell Whetherley Book 15

- 1- 2 All join hands on sides and set
3-6 1s dance 1/2 figure of 8 round 2s crossing down to start, while 5s dance similarly round 4s crossing up to start
7-8 1s and 5s turn partners RH 3/4
9-12 1s with 2nd M, 5s with 4th L, RH across. At end 1st L and 5th M pass by right
13-16 1s dance LH across with 3rd L, while 5s dance LH across with 3rd M
17-20 1s dance RH across with 4th M while 4s dance RH across with 2nd L
21-24 1st L followed by her partner dances down between 4s, 1s divide and cast up to 4th place own sides. At same time 5th M followed by his partner dances up between 2s, 5th C divide and cast to 2nd place own sides. 2s and 4s step to ends on bars 21-22 to end 25314
25-28 5s with 3s, also 1s with 4s, half rights and lefts to end 23541
29-32 1s and 3s turn partners RH one and a half times to own sides while 4s and 5s dance half rights and lefts to end 23451

BOBBY BROWN'S CANADIAN BREAKDOWN (R4x32) Sq.Set

R Millar

- 2 chords - Honour partner & corner
1- 8 All dance DoSiDo with corners, 1s+3s dance 1/2 R&L
9-16 Repeat but with 2s+4s dancing R&L
17-24 All Men dance advancing to face Lady on R & set, 1/2 turn Lady RH into centre to face her partner & all set
25-32 All dance DoSiDo with partner & turn RH 1.1/4 times to new pstns in Sq.Set

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)

Deidre MacCuish RSCDS Bk 49

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
17-24 Promenade (Chaperoned) Chain progression: -
17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

HUDSON LANDING (R8x32) 3C (4C set)

Chris Ronald Big Apple Coll

- 1- 8 1s cross RH & cast 1 place, 1s dance 1/2 Figs of 8 (1M with 2s, 1L with 3s)
9-12 1s turn LH to face 3rd corners (pstrn) while corners dance 1 place clockwise, 1s turn 3rd corners RH while 2nd corners (pstrn) set
13-16 1s turn LH to face 2nd corner (pstrns) while corners dance 1 place cl'wise, 1s turn 2nd crnrs RH to end 2nd pl opp sides while 1st corners set
17-24 1s dance 1/2 LSh reels of 3 on sides (1L up, 1M down), 1s dance 1/2 reels of 3 across (1L with 2s, 1M with 3s) ending 2nd place own sides
25-32 All dance 6H round & back

REEL OF THE PUFFINS (R4x32) 4C set

John Bowie Dickson Dunedin 5

- 3s & 4s start on opp sides
1- 8 1s & 4s cross RH & cast in 1 place to join hands to form a circle, set twice turning right about to face nearest corner
9-16 2s & 3s dance full diagonal reels of 4 giving LH in centre while 1s & 4s dance 1/2 diagonal reel & pass LSh to next corner antic'l'wise, dance 1/2 reel with that corner & pass LSh to next crnr antic'l'wise
17-24 4s & 1s turn corners RH & dance LH across 1/2 way, turn diagonally opposite corners RH & 1s+4s change places LH on the sides
25-32 All dance RSh reels of 4 on sides. 2 4 (1)(3)

THE FIRST RAIN OF SPRING (J3x32) 3C

Wouter Joubert RSCDS Bk 49

- 1- 8 1s dance down, cast up round 3s, meet, dance up to 1st place facing out. 1s+2s 1/2 turn (Men LH, Ladies RH)
9-16 2s+1s dance double Figs 8 (1s cross up, 2s cast to start)
17-20 1s+3s 3/4 turn RH into line up/down in middle facing partner & set
21-28 1s+3s dance 1/2 Celtic Reel:-
21-22 1s+3s pass partner RSh
23-24 1M+3L dance clockwise while 1L+3M dance 3/4 round each other LSh to face partners in line across
25-26 1s+3s pass partner RSh
27-28 1L+3M dance clockwise while 1M+3L dance 3/4 round each other LSh to face partners in line up/down set
29-32 3s+1s 3/4 turn partners RH to sidelines & 2s+3s+1s set

HUNTER'S MOON (J4x32) 4C set

John Drewry Bankhead Bk 4

- 3s & 4s start on opp sides
1- 8 2s+3s set & dance "La Baratte" with partners: -
Men 1/2 turn opposite Lady RH & retains hand but at arms length from each other, Men retrace steps with Lady turning right under Man's arm briefly into Allemande hold (Man behind Lady facing Ladies original place) & releasing Ladies RH she turns under Man's left arm until almost in original places & couples change place LH to opposite positions to end facing out in prom hold Men with person on right (not with partner)
9-16 2M+3L (prom hold) dance LSh reel of 3 on Ladies side while their partners dance (prom hold) LSh reel of 3 on Men's side, meet in middle, change partners & continue reel (prom hold) with own partner (2s on Ladies side & 3s on Mens)
17-24 3s+2s dance RH across, 3s lead up crossing & cast 1 place as 2s lead down crossing & cast 1 place. 1 3 2 4
25-32 1s+3s also 2s+4s Set+Link & all chase 1/2 way to end 2 4 1 3

JIM'S HABERDASHERY (J8x40) 3C (4C set)

Alan MacPherson

- 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)
9-16 1M+2M turn RH and 1L+2L turn LH 1 1/2 times, 1s dance out own side, down behind 3s and cross up to 2nd place opp sides
17-24 1s dance reels of 3 on opp. sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides
25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up
33-40 1s dance u to top, cast to 2nd place and 2s+1s+3s turn RH

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MONICA'S WAY (J4x32) 4C set

G Sibley Katannuta Bk

3s & 4s start on opp sides

- 1- 8 1s/4s cross RH **as** 2s/3s set, 1s+2s & 4s+3s dance 3/4 double Fig of 8 (1s/4s casting down/up to start). 2 1(4)(3)
9-16 1s+4s Set & Rotate:-
` Set, Rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides. 2(4)1(3)
17-20 1L+4M **also** 4L+1M (Lady leads) 1/2 alternating tandem diag RSh reel of 4 with 3L+2L & passing LSh curve to right to next corner (same end)
21-24 4M+1L **also** 1M+4L (Man leads) 1/2 alternating tandem diag RSh reel of 4 with 3M+2M & pass RSh to end 3(1)4(2)
25-32 1s & 4s cross passing RSh & loop into places, all Adv+Ret. 3 1(4)(2)

ST NINIAN'S TREASURE (J8x32) 3C (4C set)

A Large

- 1- 4 1M with 2M, also 1L with 2L, set and change places on sides, Ls give RH, M give LH
5-8 1s set to and turn partner RH to finish ready for double triangles
9-16 1s+2s+3s dance double triangles, 1s dancing to 2nd place on own side with petronella turn on bars 15-16
17-20 1s+2s+3s nearer hands joined advance for two steps and retire for two steps
21-24 1s+2s+3s half reels of 3 on sides, 1s passing RS with person on their right
25-32 1s+2s+3s six hands round and back to finish 3124

STARTLED RABBITS (J5x32) 5c Set

Derek Haynes Carnforth Coll 6

- 1- 8 1s & 3s lead down for 3 steps, lead up to places & cast down 1 place
9-16 2s+1s dance double Fig of 8 (1s cross up) **while** 4s+3s+5s dance reflection reels on own sides (3s in & down to start)
17-24 2s+1s+4s dance reflection reels (1s in & down to start) **while** 3s+5s dance double Fig of 8 (3s cross down)
25-32 1s & 3s cross RH & cast down 1 place, 1s & 3s dance 1/2 Fig of 8 round couple above them

ALBATROSSES & SHEARWATERS (S3x32) 3C set

Martha Morrison Veranth Feathered Friends

- 1- 8 1s+2s+3s circle 6H round & back
9-16 2s dance up 1 place, cast & dance down between 3s & cast to face 1st corners
17-24 2s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, Pass+Turn with 2nd corners
25-32 1s+2s+3s dance the Knot with 3s+2s dancing 1/2 LH across to end 2 3 1

AMHUIINSIDHE CASTLE (S8x32) 3C (4C set)

Deidre MacCuish Bark Coast to Coast with Scotch Mist

- 1- 8 1s+2s set, 1s cast **as** 2s, NHJ, dance up & cast into 1st place. 1s turn 1.1/2 LH to face 1st corners
9-10 1s+1st corners set
11-14 1s pull back RSh to dance 1/2 round each other, 1M passes 2M RSh, 1L passes 3L RSh into middle at top/bottom **while** 2M+3L dance in, turn RH & dance out to places
15-16 1s turn RH to face 2nd corners
17-24 1s+2nd corners repeat 9-14. Bars 23-24 1s cross RH into 2nd place opp sides facing out
25-32 1s dance RSh reels of 3 on opp sides (1s RSh to 1st corners). Bars 31-32 1L crosses up, 1M crosses down into 2nd place own sides **as** 2s+3s fiish reels

BRIDGE OVER THE ATLANTIC (S3x32) 3C set

Derek Haynes & John Gradon Carnforth Coll 3

- 1- 8 1s+2s+3s dance reflection reels of 3 on sides (1s in & down to start), 1s+2s continue reel to change places & 1s turn to face up on outside
9-16 All dance 3H across on sides (Ladies LH & Men RH), on bar 10 1s cross to join opposite wheel (Lady in front of Man), on bar 13 1s cross back to own side to continue wheels & rotate until 1s are at the top
17-24 1s followed by 3s+2s dance down the middle & back with 3s & 2s dividing to dance up behind 1s in order 1 3 2
25-32 All dance Allemande to end 2 3 1

DEER FRIENDS (S8x32) 3C(4C set)

M Gray

- 1- 8 1s dance cross down giving RH, cast off below the 3s, cross RH, cast up oneplace and turn 3/4 LH, retain hands and take RH with partner's first corner
9-12 Balance in line figure:
9 All take 1 strathspey setting step to R and change hands so that 1st and 2nd M, also 1st and 3rd Ls take LH
10 1st and 2nd M, also 1st and 3rd Ls, change places with LH, retain LH and 1st C join RH in middle of line
11 All take one strathspey setting step to right, 1st C changing to join LH and dropping hands with corners
12 1st C change places LH to face own 1st corners while corners take one strathspey setting step to L turning to face diagonally in
13-16 1st C dance 1/2 diagonal reel of 4 with corners, finish facing partner's second corner
17-24 1s with second corners repeat bars 9-16, finish with 1st C crossing LH to finish 2nd place opp. sides (order 312 all on opp. side)
25-32 Set and link for 3 couples twice to finish 213 on own sides

FAR NORTH QUEENSLAND (S5x32) 5C set

John Brenchley The Other Kangaroo Paw

- 1- 4 1s+ 5s cross RH & cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s **also** 1L+3s+5M **also** 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance 1/2 reel of 4, set advancing to partners, pass LSh to face 2nd corner positions
17-24 1s+5s dance 1/2 diag. reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance 1/2 diag. reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance 1/2 diag. reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 4 3 5 2 1

FERMAT'S BICYCLE (S4x40) 4C set

Alice Silverberg & Karl Rubin

- 1- 8 1s & 3s petronella into centre as 2s & 4s step up, all set. 2s & 4s petronella into centre as 1s & 3s petronella onto opposite sides, all set
9-16 2s+4s dance full reel of 4 up/down centre
17-24 1s+2s also 3s+4s dance RH across once round, 2L leads top couples down Ladies side as 4M leads bottom couples up Men's side
25-32 All Men (at top) also all Ladies circle 4H round once round to left then centre 4 dancers dance 1/2 R&L
33-36 1M+4L also 3M+2L (all on Ladies side) dance between opposite couple & changing places cast back to Ladies side (opposite their ptrns)
37-40 1s & 3s (in 2nd & 4th places) dance 1/2 Figs of 8 round couples above them to end 4 1 2 3

MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set

Chris Ronald RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
25-32 All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.
Repeat from new positions in Strathspey then twice in Reel time back to original places